

## AUDITION INFORMATION FOR:



**By: Alan Menken, Howard Ashman, Tim Rice, and Linda Woolverton**

**AUDITION DATES:** Wednesday/Thursday, September 9/10, 2:30pm  
*General Auditions: Auditorium*

Friday, September 11, 2:30pm  
*Callbacks: Auditorium*  
*\*Callback List will be posted Thursday evening.*

### **AUDITION PREPARATION:**

**Vocal:** The general audition song is included in this packet. All actors should prepare this song for auditions. The Vocal Director will teach the audition selection at the general auditions.

**Dance:** All actors/dancers will learn a dance routine at the general auditions and perform in small groups for the choreographer and director. Please wear appropriate attire for movement to the general audition.

**Acting:** For general auditions, actors are expected to demonstrate acting skills through their vocal and dance auditions. These include connection to lyrics, stage presence, vocal projection, physical control, creativity, and bold choices.

## PLEASE READ CAREFULLY

**Rehearsals:** Rehearsals will begin on Monday, September 14, 2015. Actors should be prepared to rehearse every day, Monday-Friday, from 2:30pm – 5:30pm. Additional weekend rehearsals may be called. All conflicts must be listed below and cleared with the Director.

**Tech:** Monday, November 2 – Wednesday, November 11. Actors should be prepared to rehearse later than typical rehearsals (though no later than 9pm) during tech rehearsals.

**Performances:** Thursday, November 12, 2015, 7:00pm  
Friday, November 13, 2015, 7:00 pm  
Saturday, November 14, 2015, 7:00pm  
Wednesday, November 18, 2015 4:00pm (Senior Citizen's Performance)  
Thursday, November 19, 2015 7:00pm  
Friday, November 20, 2015 7:00pm  
Saturday, November 21, 2015 2:00pm

Performances of *Beauty and The Beast* are November 12-21 (dates and times listed above). Before you try out, check these dates with your parents/guardians and be sure that you do not have a prior commitment. All actors are required for all performance dates and times.

Remember, when you audition for a production at Wayzata High School, you are auditioning for every role. It is the Director's job to cast you or not cast you as she/he sees fit.

Dropping out of a production after being cast jeopardizes the production and rehearsal process. Before auditioning, please consider your level of commitment and readiness to tackle any role in which you are cast. Do not damage your reputation by dropping out of a production after being cast.

If cast in the Fall Musical, students will be asked to pay a participation fee of \$115 to student activities.

Summer Dance Camp with Fall Musical Choreographer Cathy Wind is a great way sharpen dance skills and prepare for the dance auditions. The camp is not a part of your audition nor is it required to audition:

Summer Dance Camp: August 17-21, Wayzata Auditorium

Learn and improve your dance moves. We warm up and then drill basics of dance and teach combinations that will be used in the fall production. Open to all levels. Bring your friends. Wear comfortable clothing like yoga/sweatpants/shorts and tank shirts.

Sign up Wayzata home page: go to e-pay, fine arts, drama, Dance Clinic Camp

<http://www.wayzataschoolspayonline.com/2015-16-August-Dance-Clinic-P1723C168.aspx>

*\*If you have any questions, see Ms. Gecker in the Black Box Theatre or email her at:  
[Sonia.Gecker@Wayzata.k12.mn.us](mailto:Sonia.Gecker@Wayzata.k12.mn.us)*

# ***BEAUTY AND THE BEAST***

## **Audition Information Sheet**

Fill out the following information neatly (I must be able to read all information clearly) and bring it with you to the general auditions. You will not be cast without this form.

Name \_\_\_\_\_ Phone: \_\_\_\_\_

Parent/Guardian Name(s) \_\_\_\_\_ Phone \_\_\_\_\_

Email: \_\_\_\_\_

Year in School:    9        10        11        12

What possible conflicts might you have with after school rehearsals? Be very specific about times and dates. Very neatly write (below) or type your complete list of conflicts and attach it to this sheet. Please be honest!

| Time | Monday | Tuesday | Wednesday | Thursday | Friday |
|------|--------|---------|-----------|----------|--------|
| 2:30 |        |         |           |          |        |
| 3:00 |        |         |           |          |        |
| 3:30 |        |         |           |          |        |
| 4:00 |        |         |           |          |        |
| 4:30 |        |         |           |          |        |
| 5:00 |        |         |           |          |        |

*Other Conflicts: Please write specific dates you know you will be unable to attend rehearsal. Check for Dr./Dentist appointments, family trips, special occasions...etc. If cast, all conflicts listed below will be excused by the Director. Conflicts may be taken into account when making casting decisions.*

*Training: Please list any theatre, voice, or dance training. (Courses/lessons taken at Wayzata or elsewhere)*

*Experience: Please list any previous theatrical experience below. (Productions at Wayzata or elsewhere)*

Training/Experience Continued:

I have read the audition packet and fully understand its contents. I also understand that rehearsals for *Beauty and The Beast* will be held after school from 2:30-5:30pm daily. It is clear to me that my participation in the audition process indicates a willingness to accept any role in the cast.

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Student Signature

I am aware that my son/daughter is auditioning for the Fall Musical and that rehearsals will be held after school during the months of September, October, and November. I am also aware of the performance dates for *Beauty and The Beast* and understand that my student must be present during each performance.

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Parent Signature

If you are not cast in the production, please indicate if you would be interested in a staff or crew position by circling the position(s) you feel you could perform.  
(\*This information will in no way influence casting decisions.)

Student Director

Stage Manager

Sound Crew

Lighting Crew

Set Construction Crew

Properties Crew

Costume/Make-up Crew

## VOCAL AUDITION SELECTION

**Directions:** Prepare the attached selection from “Be Our Guest.” The Vocal Director will teach the song and provide coaching during both days of general auditions. Make sure you demonstrate your acting skills along with your vocal abilities. Please be prepared to sing the full selection a cappella at the general auditions.

**Background Information:** Led by the charismatic Lumiere, the Enchanted Objects (formerly the staff of the Beast’s castle) welcome Belle to the castle with a feast. They have not seen someone from outside the castle in years and revel in the chance to demonstrate their skills. Belle also represents a final chance to break the spell, which would turn them all human again...if only they can make her feel welcome and open to finding love in unexpected places.

[Singers]  
A bit easier  $\text{♩} = 116-118$

94 (F1-4,11,12 MI-4,11,12) 95 96 97 98  
Be our guest Be our guest Get your wor-ries off your chest Let us

99 100 101 102  
say for your en - treé we've an ar - ray, may we sug - gest Try the

103 104 105 106 (WOMEN)  
bread Try the soup When the crou - tons loop de loop It's a

107 108 109 110 (MEN)  
treat for an - y di - ner Don't be - lieve me? Ask the chi - na. Sing - ing  
("dib-ah")

111 112 113 114 (ALL)  
pork! Danc - ing veal What an en - ter - tain - ing meal How could

115 116 117 118  
an - y - one be gloo - my or de - pressed? We'll make you

119 (Yelled) 120 121 122  
shout en - core and send us out for more So be our

123 (LUMIERE) 124 (ALL) 125 126  
guest Be our guest Be our guest.